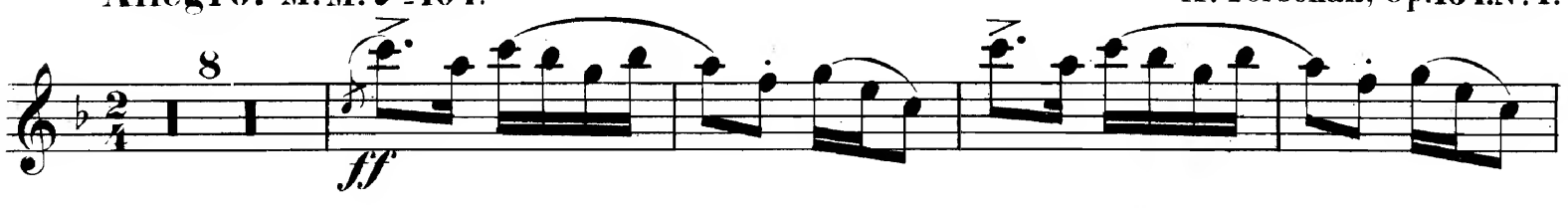
No. 1. CHRISTIANIA.

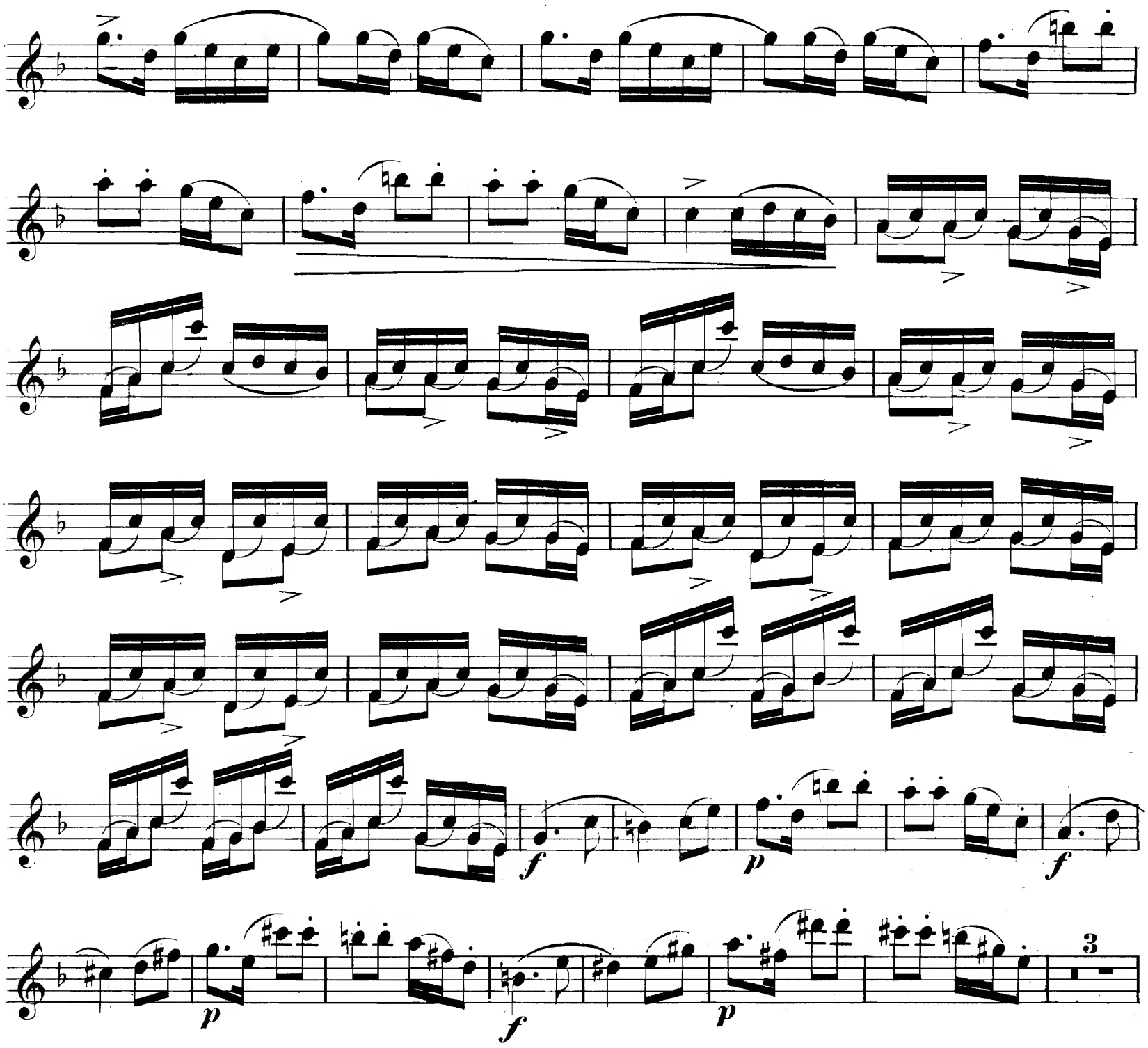
(Halling-Nationaltanz.)

T331N

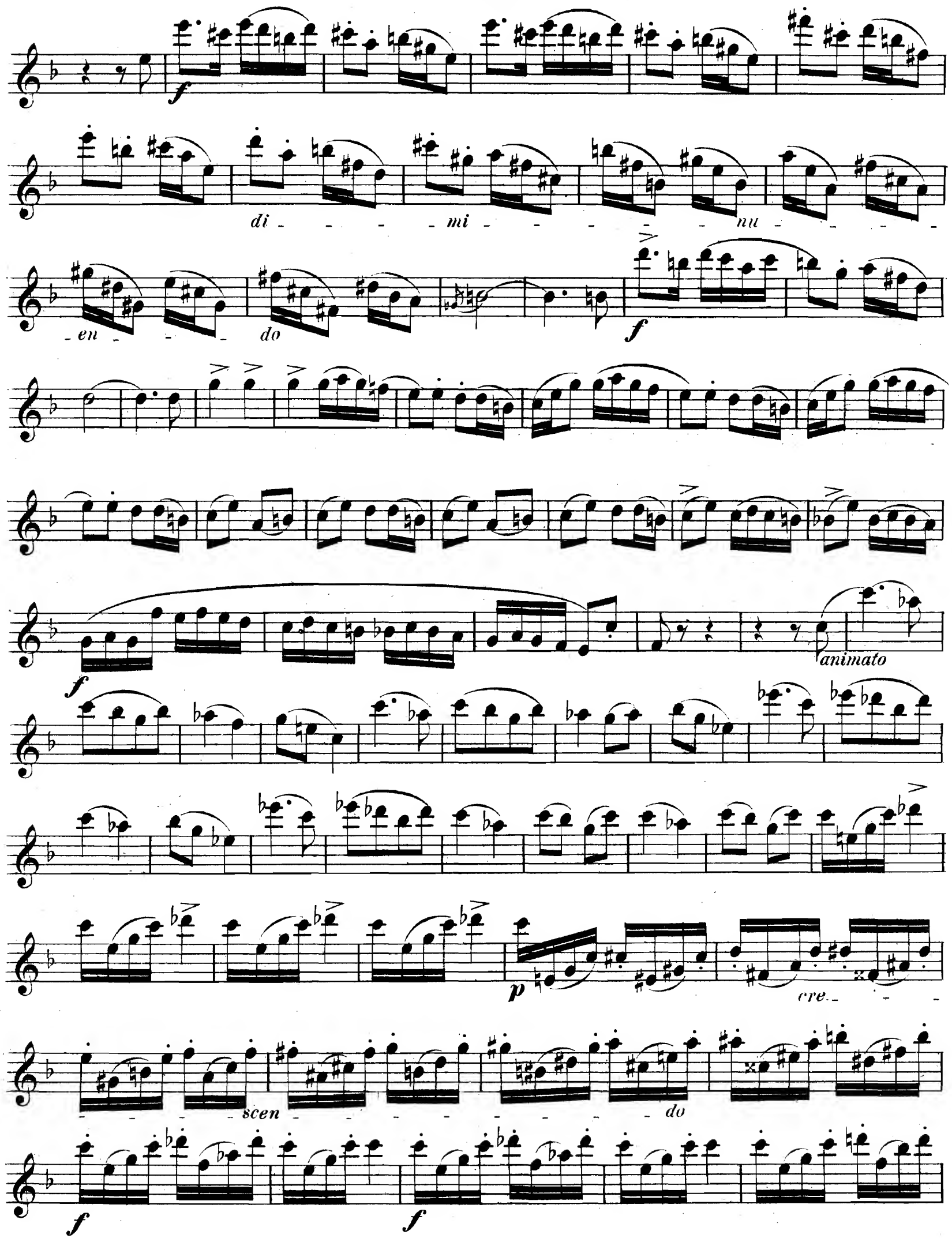
FLÖTE.

Allegro. M.M. ♩ =104. **A. Terschak, Op. 164. No. 1.**





FLÖTE.



sf sf sf sf sf sf sf sf

f f

f cre - - - f - - - scen - -

- - - do

f f

1 1

rit.. largo

p

Moderato. M.M. ♩ = 72.

1 Ossia

ppp

13

accelerando

FLÖTE.

Tempo I.

f

sf

f

sf

scen - *do*

f

f *fuoco*

cre -

1

f

f *f* *f* *f*

f

Nº 2. TRONDHJEM. (Drontheim.)

(Kjölstad Gutten-Der Dinstjunge von Kjölstad.)

FLÖTE.

A. Terschak, Op. 164. Nº 2.

Andante.

7

p

riten.

tempo

riten.

tempo

1

8

Piano

Moderato. M.M. ♩= 88.

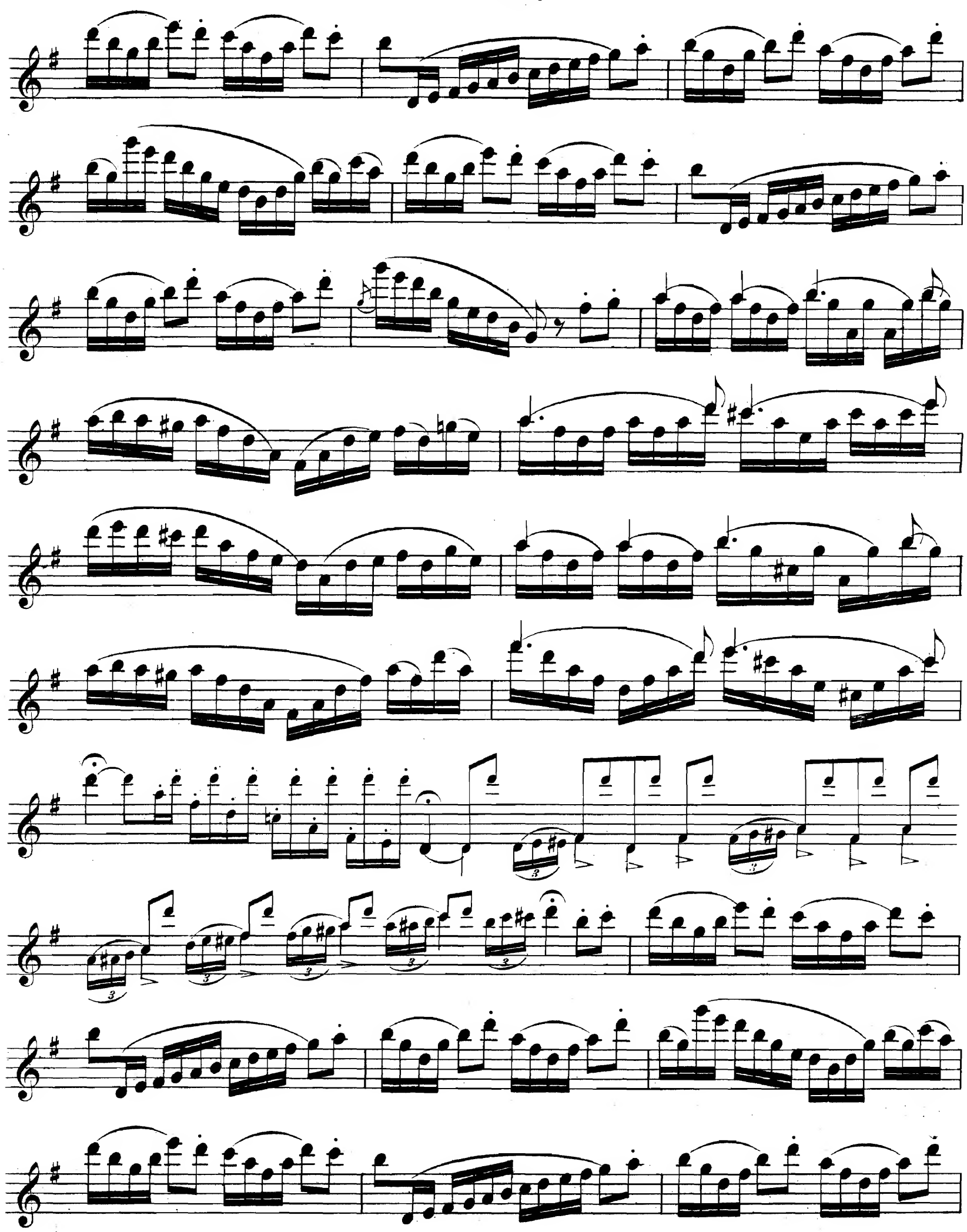
f

pp

pp

f

FLÖTE.



FLÖTE.

15 7 2

3 4 5 6 7 *lento*

Pianof.

Largo.

2

Andante.

pp

3

1

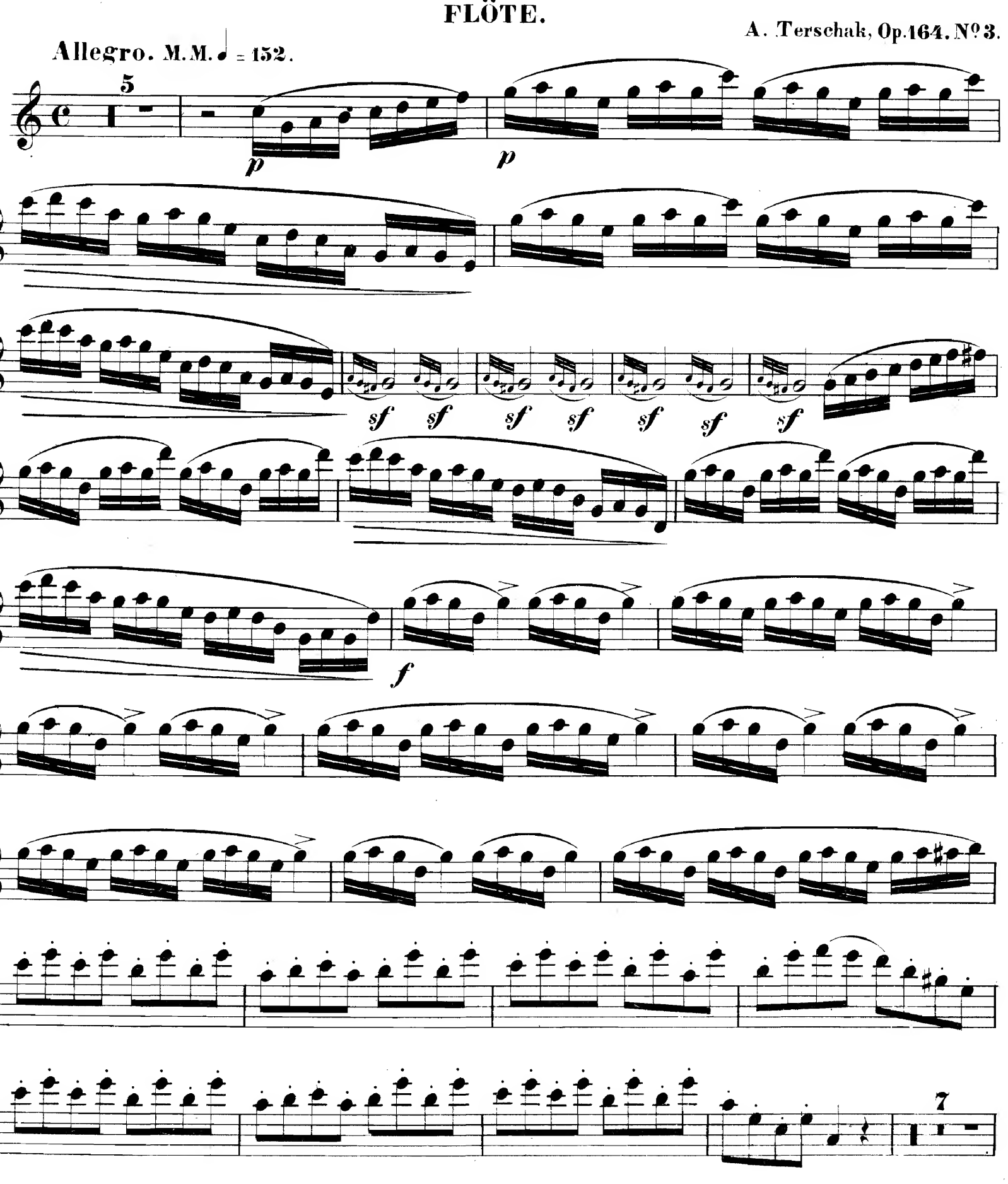
Nº 3. CHRISTIANSUND.

(Huldre aa'n Elland. Die Waldfrau und Elland.)

FLÖTE.

A. Terschak, Op. 164. Nº 3.

Allegro. M.M. ♩ = 152.



FLÖTE.

f

di - - - - - - mi - - - - - - - - nu - - - - -

en - - - do

lento

1

pp

1

cresc.

Andante.

pp

FLÖTE.

Allegro. M. M. ♩ = 152.

fp *fp*

cre *scen*

do

f *diminuendo* *pp*

p

5 2

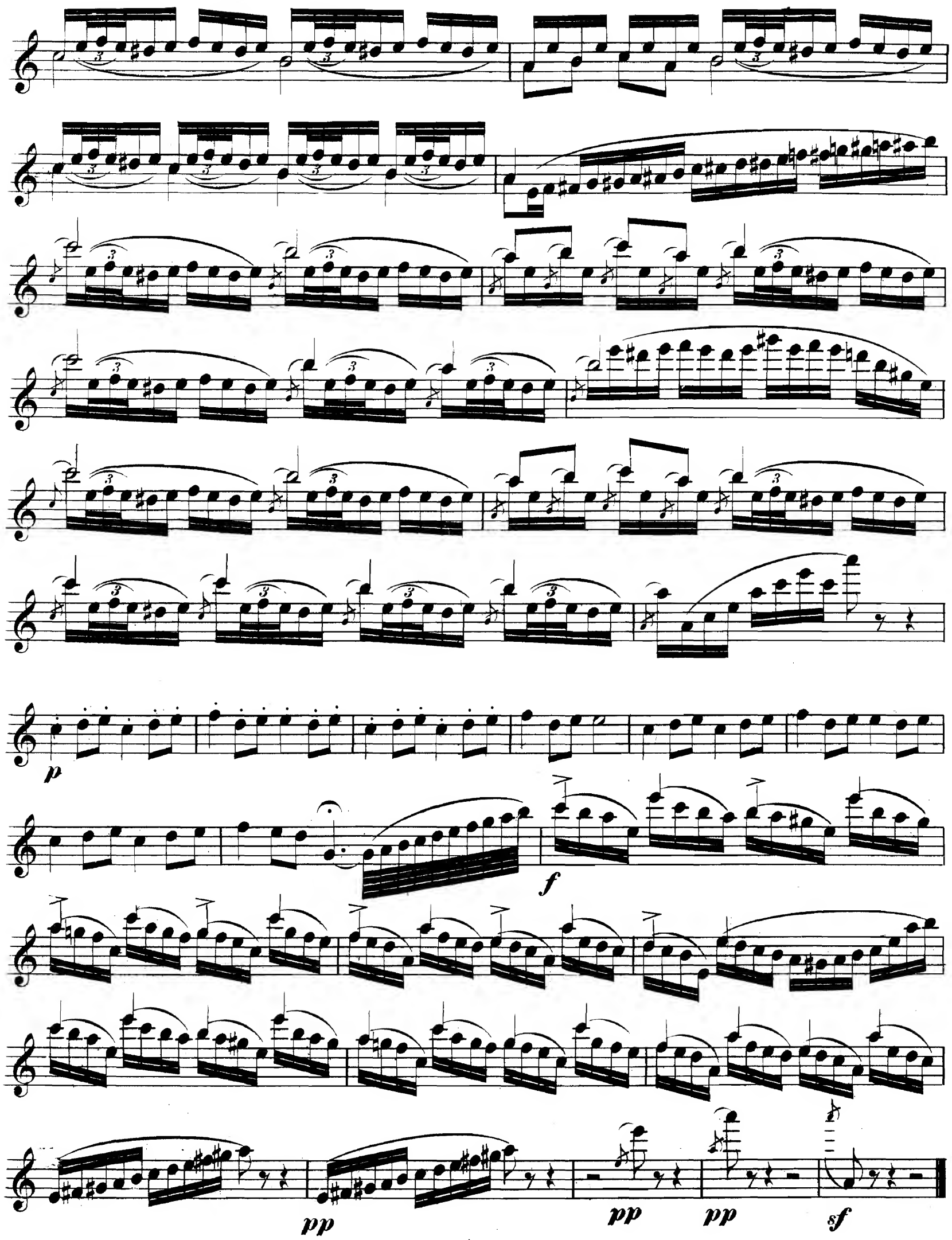
riten.

FLÖTE.

Largo. M.M. ♩ = 40.

Tempo I.

FLÖTE.



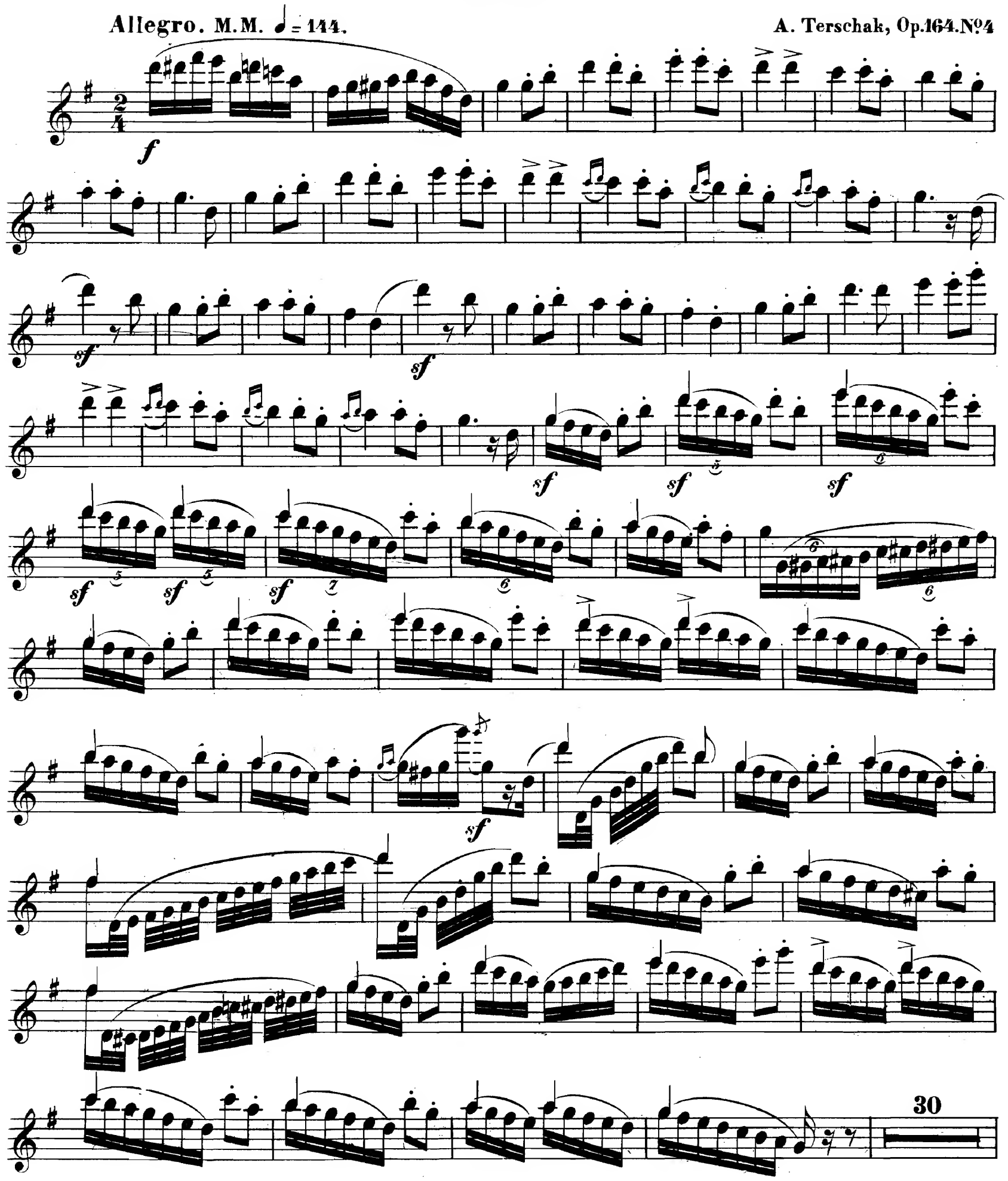
No. 4. MOLDE.

(Paal paa Haugen – Paul auf den Hügel.)

FLÖTE.

Allegro. M.M. ♩= 144.

A. Terschak, Op.164.No4



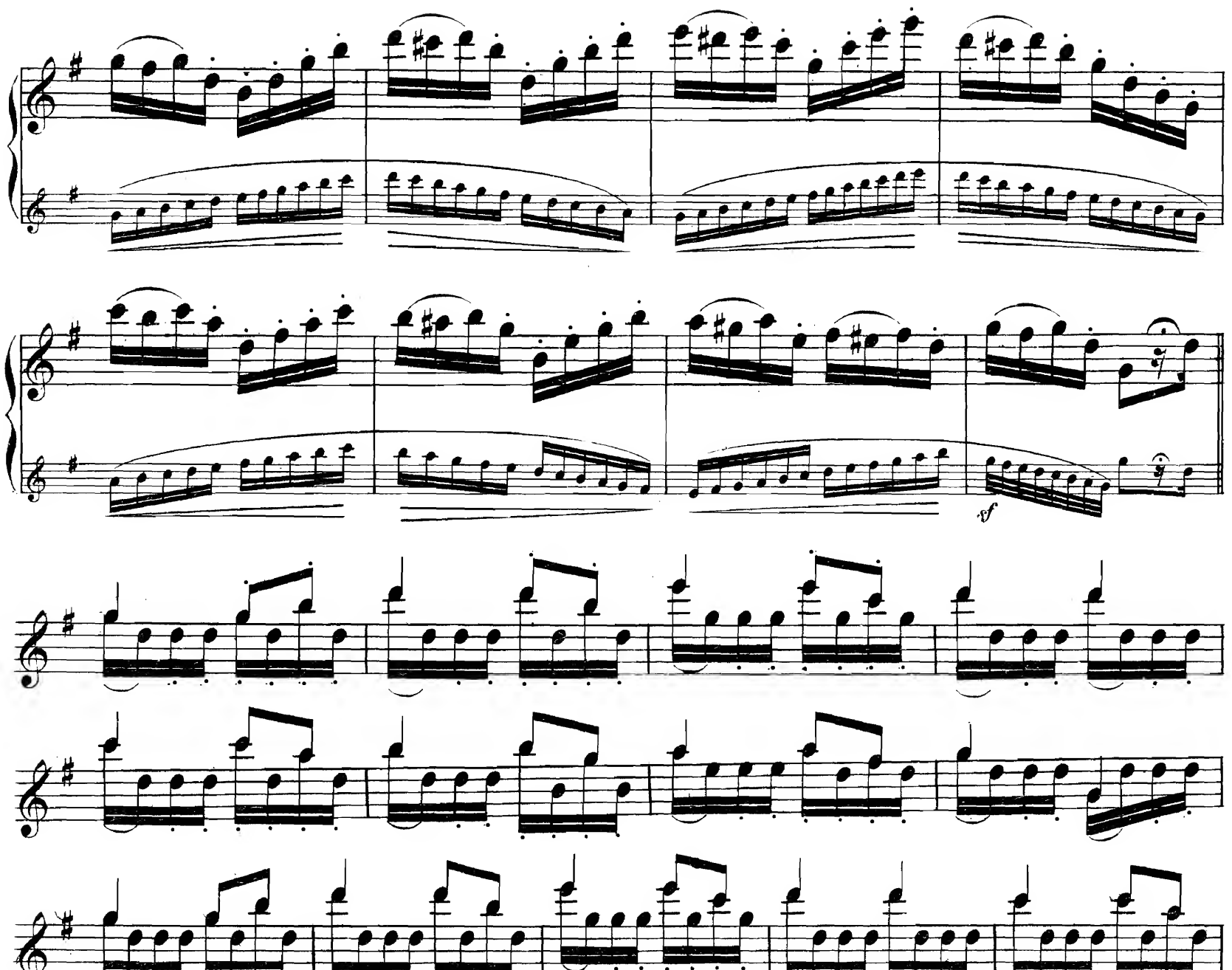
FLÖTE.

Piano.

Ossia.

legerevemente

sf


sf
28

FLÖTE.

Piano.

29 30 31

f

Andante.

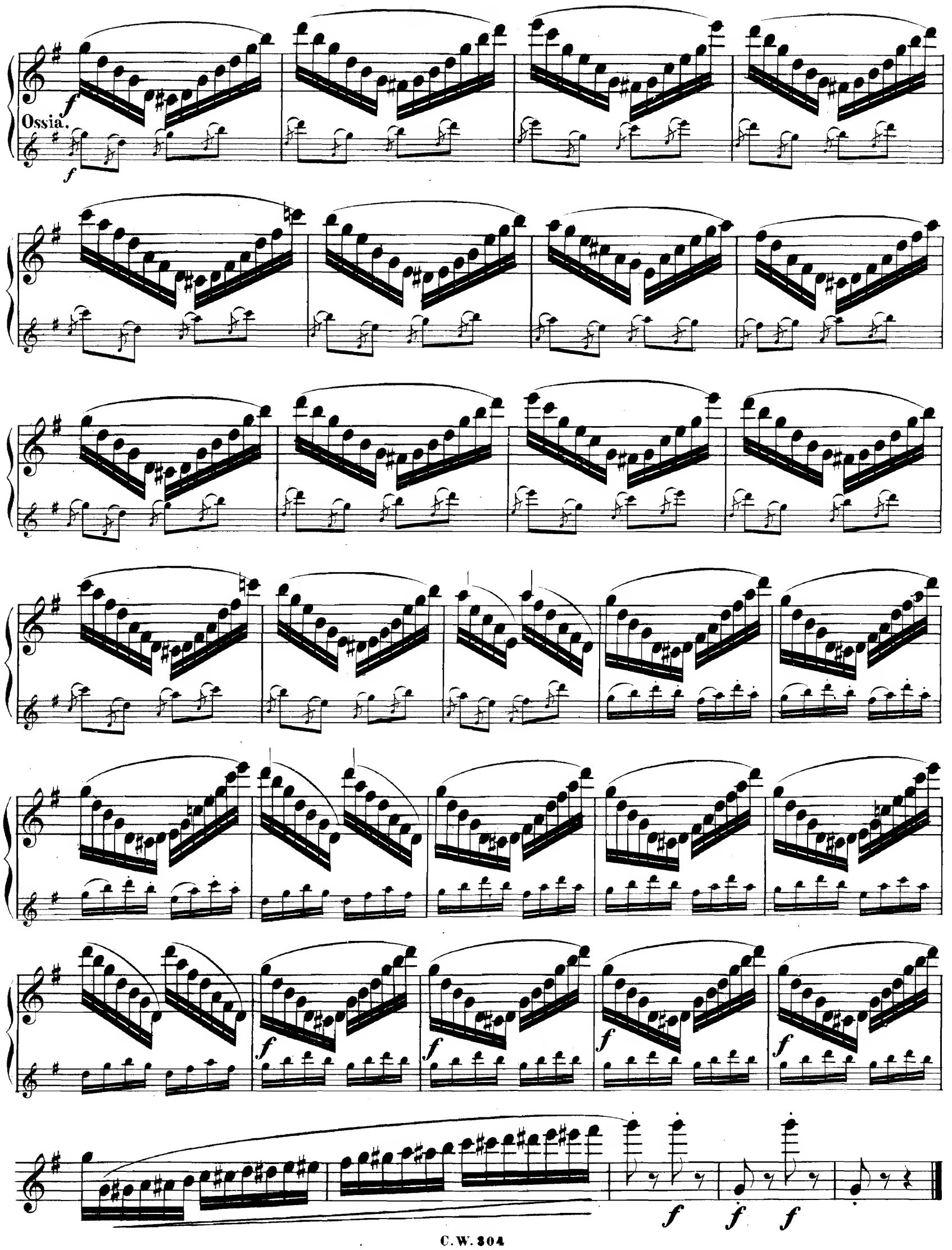
p

pp *accelerando*

Lento.

Tempo I.

pp


Ossia.
f
f
f
f
f
f
f
f
f
f
f
f

Nº 5. AALESUND.

(Springtanz.)

FLÖTE.

A. Terschak, Op. 164 Nº 5.

Allegro moderato.

Piano.

sf

sf

p animato

dolce

cresc.

f

p

FLÖTE.

Andante.

pp

p

f lento

ppp

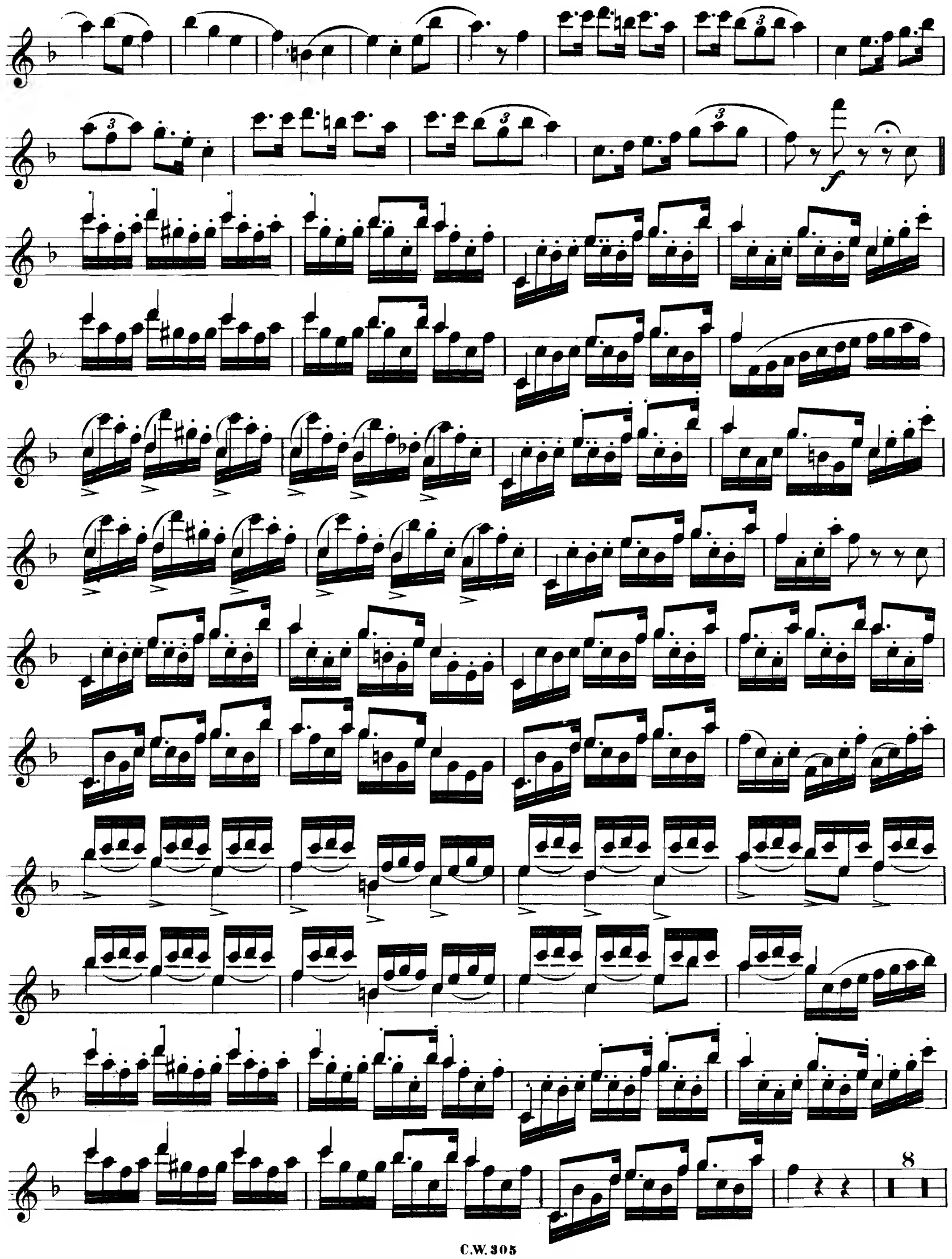
p

Allegro.

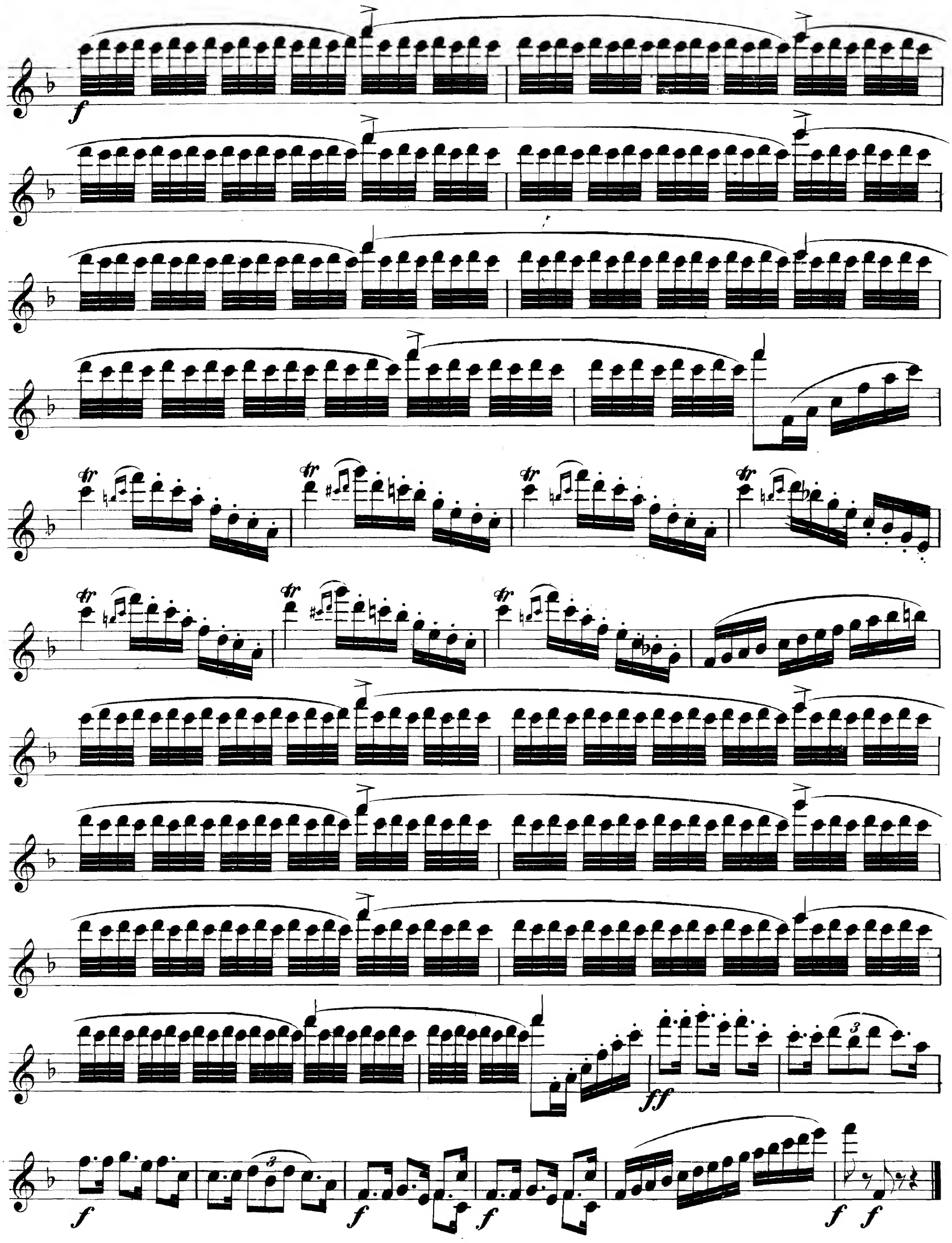
22

Moderato.

f


f
8

FLÖTE.

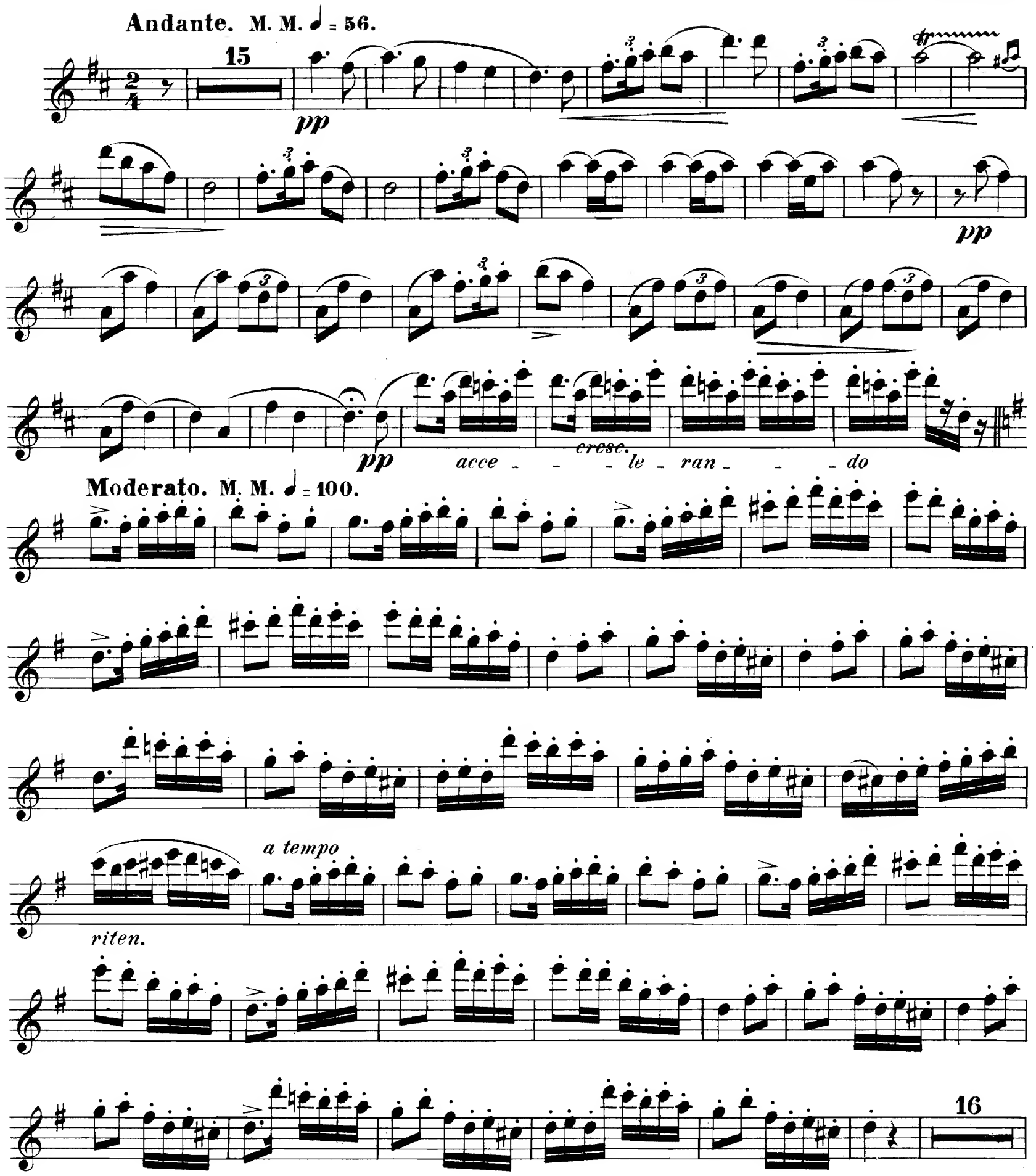


No. 6. BERGEN.

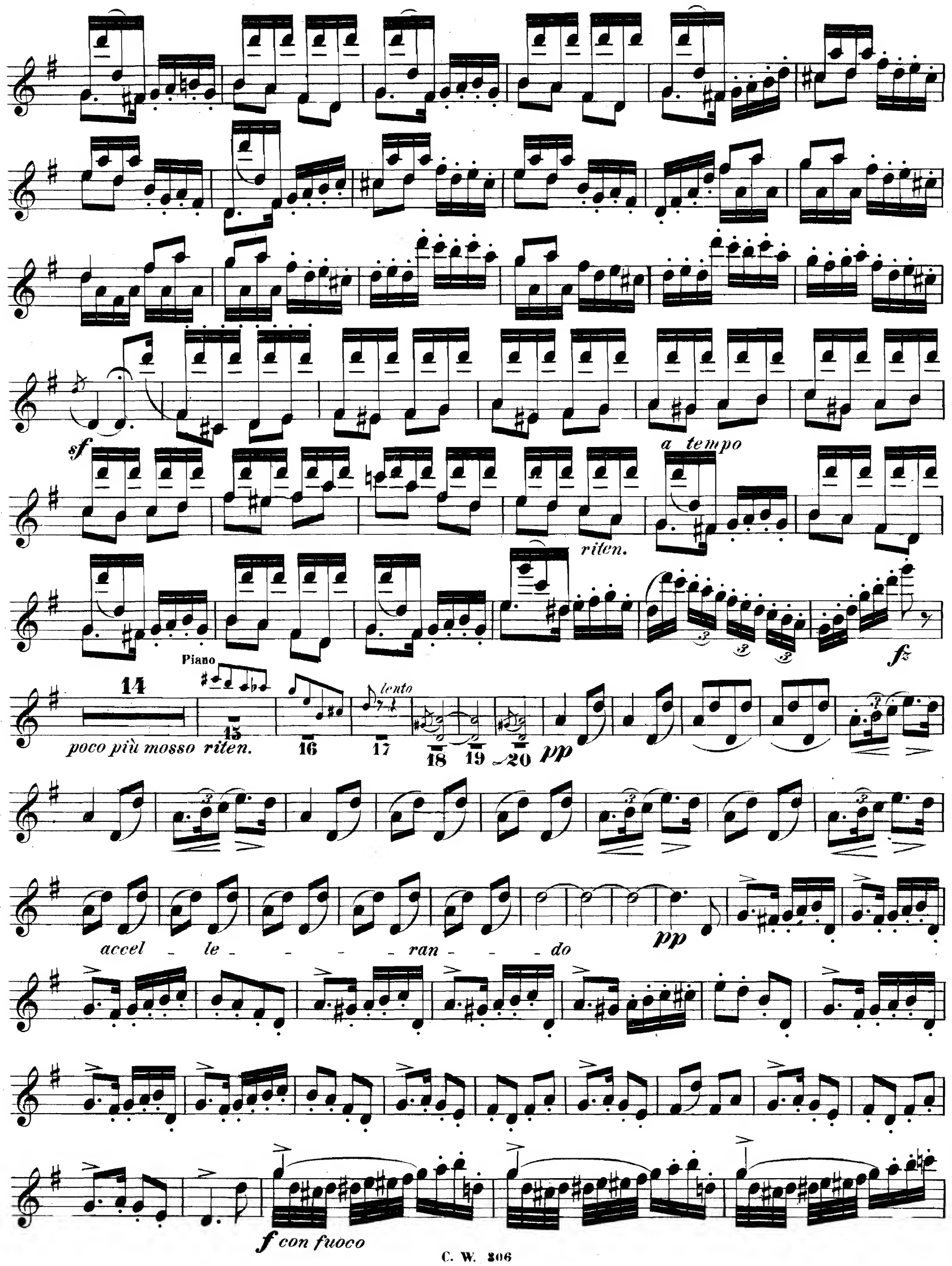
(Halling-Nationaltanz.)

FLÖTE.

A. Terschak, Op. 164. No. 6.



FLÖTE.


sf
a tempo
riten.
Piano
14
15
16
17
18
19
20
poco più mosso riten.
lento
pp
fz
accel le ran do
pp
f con fuoco

FLÖTE.

stacc.

do *cre* - - - - *scen* - - -

f *f* *stacc.*

ff *f* *f*